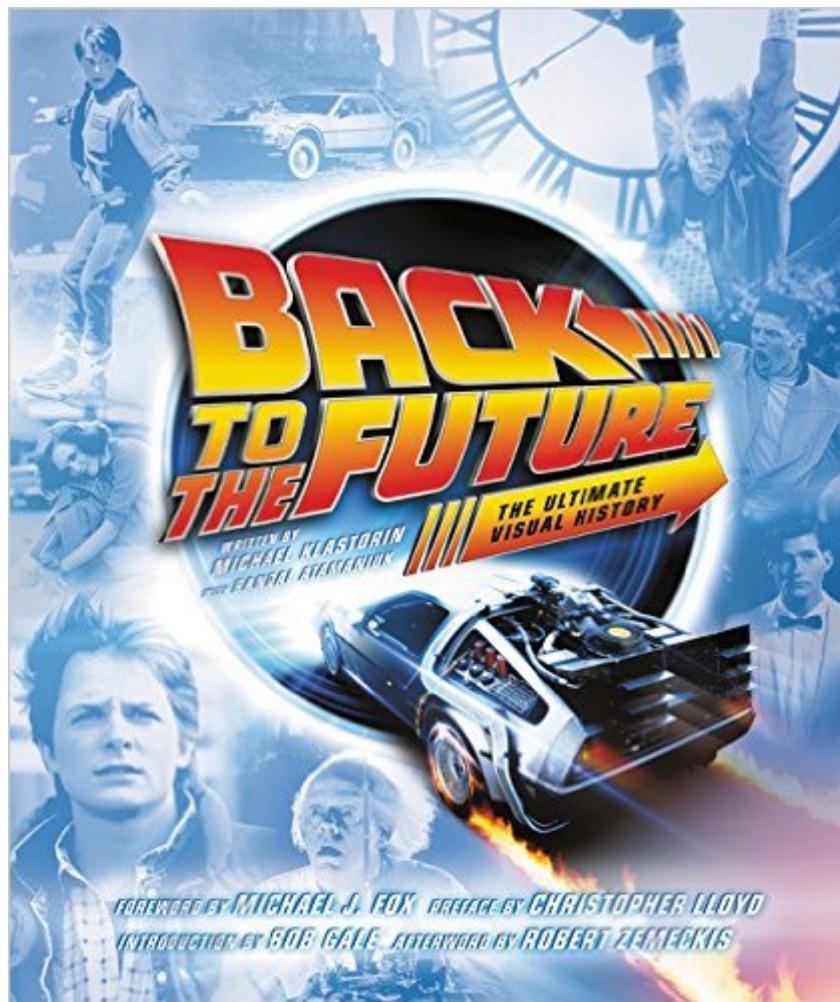


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Back To The Future: The Ultimate Visual History



Synopsis

Great Scott! Go Back to the Future with Doc Brown and Marty McFly in this visually stunning look at the creation of one of the most beloved movie trilogies of all time. Few films have made an impact on popular culture like the Back to the Future trilogy. This deluxe, officially licensed book goes behind the scenes to tell the complete story of the making of these hugely popular movies and how the adventures of Marty McFly and Doc Brown became an international phenomenon. Back to the Future: The Ultimate Visual History is a stunning journey into the creation of this beloved time-traveling saga and features hundreds of never-before-seen images from all three movies, along with rare concept art, storyboards, and other visual treasures. The book also features exclusive interviews with key cast and crew members—“including Michael J. Fox, Christopher Lloyd, Lea Thompson, Robert Zemeckis, Bob Gale, Steven Spielberg, Frank Marshall, Kathleen Kennedy, and more”—and tells the complete story of the production of the movies, from the initial concept to the staging of iconic scenes such as the “Enchantment Under the Sea” dance and the hoverboard sequence. The book also delves into the wider Back to the Future universe, exploring the animated television show and Back to the Future: The Ride. Written by Michael Klastorin—the production publicist on the second and third movies—with Back to the Future expert Randal Atamaniuk, this book delivers a range of surprises from the Universal Pictures archives and also includes a wealth of special removable items. Comprehensive, compelling, and definitive, Back to the Future: The Ultimate Visual History is the book that fans have been waiting for. Removable items include: Hill Valley High School Tardy Slip Back to the Future The Ride security pass Save the Clocktower leaflet Sepia photograph of Marty and Doc from Part III Marty’s note to Doc from the first film with the envelope George McFly’s book Jaws 19 movie poster George and Lorraine’s prom photo Doc’s flux capacitor sketch from the first film Doc’s note to Marty from 1885 Biff one dollar bill from Part II Blast from the Past receipt from Part II Lenticular version of the iconic McFly family photo from the first film

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Customer Reviews

I was born in the gap between the theatrical release of Back to the Future I and II. My parents (bless them!) wasted no time exposing me to this astounding and timeless series at the age of 7. I was, thenceforth, a science fiction super fan and rank BTTF among my all-time favorite pieces of pop culture across all formats. Upon the 30th anniversary of its release I started scouring the internet for signs of historical ephemera. I was delighted and promptly ordered this tome, eagerly awaiting its timely October 21th arrival. The book itself is designed and bound quite nicely, I am quite picky about these things. My copy arrived shrink wrapped and in generally good condition (there's a slight tear in the cover material on the back cover due to poor packing material). The interior pages are glossy, printed on nice stock paper and all 224 pages are stocked full of wonderful photos, prints of scripts, storyboards, concept art and handwritten production notes. There are also several prop replicas (see my photos) which have been included, peppered along throughout the book. As other reviewers have mentioned, the prop replicas are a very, very cool addition to the book in itself; however, the method in which they are affixed to the pages was very irritating. In some cases, a thick peel-able backing glue was used which left a round "oil stain" on either the book page, the prop or both. In other cases, a more treacherous and near-impossible to remove tape was used which caused some tearing/blemishing of the book page, the prop or both. I ended removing all of the props and storing them in an 8 x 10 envelope for safekeeping.

wow. as a lifelong BTTF trilogy fan, i'm more than blown away by this volume. year after year, we see fans of larger franchises like star wars and star trek and the lord of the rings and harry potter get boatloads of goodies; books, photo books, merchandise, etc etc. relatively nothing for us back to the future devotees. fortunately, this is a banner year for the trilogy. as i type this, tomorrow, october 21, 2015 is when marty and doc show up in the future hill valley of BTTF part II. which means there has been a merchandise bonanza, a crown jewel of which is this very book. i've gone through it twice since it arrived this morning, and let me tell you; if you're a BTTF fan and you think you've seen it

all, think again. there is an AMAZING amount of photos and concept art from the entire trilogy. and don't be fooled by the title "visual history" â ” it's not just all pretty pictures. the text is detailed and in chronological shooting order, much like the making of star wars and indiana jones books. aside from all the rare and unseen delorean time machine art and photos, the personal highlight for me is the crazy plethora of eric stoltz as marty material. they shot with him for FIVE WEEKS before michael j. fox took over, and this book accounts for every single one of the those weeks, in order, with photos to back it up. the only reason i cannot grant this lovely, well-worth-the-wait tome a five star rating is the way the ephemera is handled inside. like many other such visual history books, there are some odds and ends, re-creations of props and so forth. these are quite coolâ ”it's pretty hard to beat the lenticular postcard photo of marty with his siblings; tilt it in the light and they disappear!!

i don't typically write reviews. but if you like back to the future, you won't like this book. by 'like', i mean you've seen it twice and enjoyed it. if you 'love' back to the future, and you've seen it countless times... this is the book for you. this is a book designed for fans. it's an absolute gift and a treat. if you think you've learned everything you need to know about BTTF, you don't. this book -- mind you, i've only gotten through the first half -- has so much information. it's a coffee table book, it has dozens of photographs. but this book is full of text. and it isn't just "they wrote it and made it and wow, how cool is that!" it offers an in-depth look at its development via its scripts, and its filming through detailed weekly shooting schedules. that's right. you get a play by play on when, where, how, and in some instances, on what day they shot your favorite scenes. it's candid, too: we learn a lot about stoltz's firing, sheinberg's proposals for changing the title, and glover being a real pain on set. this book, at least the first printing i'd imagine, comes with an unbelievable amount of memorabilia. it too is an absolute treasure. while another review took away a star for the way they're placed inside the book, i can't bring myself to do something like that. certainly they get in the way a little while you're trying to read, but i can't even complain. it has a save the clocktower flier. and jennifer's handwritten "i love you!" on the back. just like the film, it rewards your attention. i can't praise it enough. this is the definitive written companion to this trilogy. it is everything fans could ask for and more. it's far too much for a casual fan.

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